

PIANO USE POLICY

The Baldwin grand piano was purchased and presented to the Reading Public Library entirely through private donations raised by the Friends of the Library. The intent of the donors was to facilitate musical programs for the community featuring professional, quasi-professional, or amateur musicians at the discretion of the Library Trustees and staff.

However, in accepting and thereby assuming responsibility for the piano, the Board of Trustees takes a position that such a sensitive instrument cannot be made available on a day-to-day basis for casual play, nor can it be made available for general practice.

Like all activities conducted in our Community Room, these performances shall be of a non-profit nature and no fees may be charged for attendance. The sponsoring group or performing artist is responsible for related room fees (see Meeting Room Policy) and the cost of piano tuning required for the event. The library will provide a quote for the tuning upon scheduling of the program.

Whenever possible, proposals for use of the piano should be submitted to the Library Director at least one month prior to the requested date. Such proposals shall include all pertinent program information. A sponsoring group must be prepared to pay supplemental custodial fees in the event that a program runs outside of normal library operating hours.

All requests are subject to review and approval of the Board of Library Trustees.

Adopted: June 1998 Amended: January 2017

PIANO USE REQUEST

Date and time requested:

Sponsor / Event	
Organizer	
Address	
Telephone	
Email	
Community Room reserved Y Rental fee paid? Y / N Performing artist(s) (include ac	/ N ditional musicians and/or vocalists, if any):
Suggested program:	
Will you be serving refreshments Who is handling publicity for thi Additional information:	

	al fees and any piano tuning as needed. I have by the Meeting Room Policy as approved by the
Signature	Date
Library Director Piano Use Policy	OR Board of Trustees